

**NARVA ART RESIDENCY ⎜ OPEN CALL 2024 ⎜ APPLICATION FORM**

NAME OF ARTIST OR DUO

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I am / We are applying as a

|  | Single artist |
| --- | --- |
|  | Artistic duo |

I am / we are applying for the \*   
*\* It is possible to check both of the boxes. If you are not selected for the public space installatsions residency, you will still be in the selection process of the main programme. The latter are funded by Creative Europe and offered only to artists who live in one of the 40 Creative Europe countries except Estonia.*

|  | Residency of the main programme (open to all fields of arts) |
| --- | --- |
|  | Residency for creating public space installations (Creative Europe countries only) |

I am applying for the residency slot of \*  
*\* It is possible to check several of the boxes. The choices should aling with the preference of residency (main programm, public installation). In some cases exceptions are possible. The final dates are agreed upon with the selected artists and may vary for the list below as we try to follow the preferences of the artists.*

|  | 7 January – 29 Feburary |
| --- | --- |
|  | 1 February – 17 March |
|  | 18 March – 5 May |
|  | 6 May –30 June |
|  | 1 April –19 May |
|  | 1 June – 30 June |
|  | 1 July – 29 August (funded residency programme of public urban installations) |
|  | 30 August – 20 October |
|  | 18 November – 31 December (exact end date will be specified) |
|  | 1 December – 12 January 2025 |
|  | Other (please specify!) |

Name

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| --- |

Date of birth

|  |
| --- |

Nationality

|  |
| --- |

Country

|  |
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Occupation

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Phone number

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Email

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Website or link to portfolio

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Primary art form

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Where did you hear about NART or this open call?

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Introduction and short bio (max 0,5 page)

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Motivation (max 0,5 page)

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Residency project description (max 1 page)

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Additional information, requests for the residency

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A few images with examples of your work (if applicable).